

Slängpolska
upptecknad av gruvfogden Gustaf Wallin 1841-1915, Dalkarlsberg, Viker
Ur Nils Andersson, "Svenska låtar", Västmanland

7. *P O L S K A*

The image displays a musical score for a piece titled "7. P O L S K A". The score is written on five staves of music, each beginning with a treble clef and a 3/4 time signature. The key signature consists of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots. The music is characterized by a lively, dance-like quality typical of a polska.

Man lägger märke till att andra reprisen, som delvis är en upprepning av första reprisen, ej har samma betoning som denna.